

INTERESTING NEWS OF AMERICANS IN THE EUROPEAN COUNTRIES

Deauville's Chief Activity Is Found at Gaming Tables

Heavy Display of Jewels, Many Appearing Merely Counterfeit, Give Tone of Vulgarity Rather Than Former Elegance of Noted French Resort.

By MAY BIRKHEAD.

Special correspondence to THE NEW YORK HERALD.

DEAUVILLE, Sept. 12.

THE only lively feature of Deauville is the gambling. The racing season has not come up to expectations in attendance, though the sport itself has been of the best. The Grand Prix, which closed the season August 28, was the only real drawing card of the entire grande semaine, the weather having finally come to the rescue and permitted the last week end of the summer to offer one good day.

Deauville has never known such a Grand Prix day. New records were made in the attendance at the races, at the polo games, at the Casino and hotels, and above all else in the gambling. Thirty-five baccarat tables were running full speed and there were hundreds of lookers-on roaming from table to table and playing at all of them.

The men had the appearance of being overburdened with millions, while the women were weighed down with jewels. There is one woman in the rooms every night who has no other name than the "Diamond." She wears diamonds as big as dimes in her ears, a diamond necklace, diamond rings and diamond bracelets. It is said that at one time they were all wonderful stones of extraordinary value, but long ago they were replaced by false ones.

To the new visitor the display of jewels is beyond description. Strings of pearls, like the stacks of 1,000 franc notes on the tables, are so numerous that they appear to have no value at all. Arms are absolutely heavy with bracelets, and the newest wrinkle is jeweled garters, or half sleeves, covering the arm from wrist to elbow. They are dazzling in their effect but rather too heavy to be really beautiful. With all this display, however, it does not compare to those of former years. It is too evident, as in the case of "Diamond," that through sitting at the tables day and night false stones have replaced the precious ones, and vulgarity has taken the place of the elegance that once Deauville was the most talked of resort in the world.

Many Gambling Stories.

Many thrilling Grand Prix and gambling stories are going the rounds in exchanging impressions of the big week which has just closed. The most amusing of these is one which recounts the unique manner in which M. de Hahahn, a wealthy Parisian, who had come to Deauville especially for the Grand Prix, was forced to miss it.

M. de Hahahn was gambling at one of the tables in the Casino several nights ago and lost 180,000 francs. Urged by his friends to stop at this point, he left the Casino much against his wish, and the next morning started for the station to return to Paris. On his way, however, he remembered he had not paid the Casino. In order to give his friends the slip, he said good-by to them on the platform, but as soon as they had gone he gave the cab driver fifty francs to say he had left and later reappeared at the Casino.

There he gave his check for 200,000 francs, and with the 20,000 francs change he went back to the gambling rooms and put it into play. In a few hours he had converted his change into 850,000 francs. His friends who had discovered him in the meantime tried to persuade him to leave before his luck changed again for the worse, but he insisted that he would not stir until he had made it into a round million.

He kept his automobile waiting at the door of the Casino for eight hours, and

the moment he had touched the million mark his friends picked him up bodily and forced him into his car. During all this M. de Hahahn protested that he wanted to stay over another day to be present at the Grand Prix, but his friends were adamant. They drove him to the station, deposited him in a compartment and acted as a guard until the train left, taking him to Paris with his million.

The Casino ballroom was gay following the Grand Prix with celebrations and farewell parties, both at dinner and at supper. Champagne flowed in its customary French way and the scenes became almost too gay to be talked of. The King of Spain made his last day in Deauville a busy one, giving a farewell dinner and supper party and dancing with all the girls. The King had as his guests for supper Comte de Gramedo, M. de Saint-Alary and Mr. Herman H. Harjes.

M. Antacheff, the owner of Bahadur, the winner of the Grand Prix, was celebrating his victory with a supper party, his guests including M. Ambatiello, M. Kefauver, the Grand Prix winner in Paris in June and the Prix de la Reine Mathilde on the closing day. Mme. Marthe Regnier and Baron Henri de Rothschild.

Grand Prix Celebrations.

Another party included Mrs. Edith Kelly Gould, who caused a sensation two nights before in the ballroom by slapping the face of Raymond Bamberger. The incident had the effect of drawing all of Deauville to that particular supper room in anticipation of a fight. In Mrs. Gould's party were young M. de Astoreca, Mrs. M. J. M. de Astoreca, Mr. Henri Letellier, M. J. M. de Astoreca and Mrs. Weil Chowz. Mr. Bamberger and Lady Idina Gordon had a table with friends near by, but all was quiet and serene, the only regret being expressed was that the slapping incident had not happened earlier in the season to put some much needed life into the place.

The trains are taking people away in greater crowds than they brought them for the Grand Prix, and with the return of the rain Deauville has become deserted within a few hours. Villas are being closed and the shutters already drawn in many of the shop windows, and La Plage Fleurie is putting on her winter clothes.

Queen Olga of Greece, who has been with her son and daughter-in-law, Prince and Princess Christopher of Greece, formerly Mrs. W. B. Leeds, has left London to attend the wedding of her granddaughter, while Prince and Princess Christopher have returned to Paris.

The majority of those who are leaving by automobile are going straight through Paris to Biarritz. Mr. and Mrs. Duncan Holmes, who have had a villa here during the summer, have left for Biarritz to pass two weeks before sailing for America.

Mr. and Mrs. Howard Brokaw, who have been in Cabourg for the season and have motored to races in Deauville each day, have left for Paris to remain until September 13, when they will sail for America.

Mr. and Mrs. E. Berry Wall are leaving with the expectation of going to Biarritz. Mr. and Mrs. Gus Swift have closed their villa and have motored to Paris and on to Biarritz.

Mr. and Mrs. John A. McVickar, who have been coming down for the week ends to be with their children at Cabourg, have returned to Paris, where they have taken a house for the winter. Mr. McVickar is sailing for New York on a short business trip and expects to be in Paris again before the end of September.

Baron and Baronne de Villiers du Terrage (the King of New York) have motored to Paris and will go on to their chateau for the autumn.

Baron and Baronne Erlanger (formerly Mrs. Peter Cooper Hewitt) have left for Paris, with the intention of going on to Biarritz.

Mrs. Wilbon Smith, to Be the Bride of an Englishman

Daughter of Late Mr. and Mrs. Wilbon of Baltimore Will Wed.

Special Correspondence to THE NEW YORK HERALD.

New York Herald Bureau.

Berlin, Sept. 16.

Mrs. Wilbon Smith, eldest daughter of the late Mr. and Mrs. John Thomas Wilbon of Baltimore, will be married in London September 27 to Capt. Geoffrey Pirith, of the British army. Capt. Pirith at present is in Berlin, having been on duty until recently in Upper Silesia. The wedding will be celebrated at St. Mary Abbot's Church.

Racing is absorbing the attention of every guest in Baden-Baden. The dull weather passed after the first day of the meet and the second was favored again with the finest blue sky. An international crowd visited the race course, the predominant languages being English and Dutch. Evenings are being made gay by performances of operas on the new stage of the Kurhaus. Mr. Joseph Strinsky of New York, conducted Mozart's "Figaro's Hochzeit" and Wagner's "Lohengrin." His art communicated to the audience all the subtle finesse of these two beautiful operas. Mr. Strinsky and the performers of the solo parts were applauded by an audience, which filled the theater up to the last seat.

Baden-Baden Visitors.

Among recent American arrivals in Baden-Baden are Mr. John Helfman and Miss Luisa Mack, Mrs. Marlon Sulzberg, Mr. and Mrs. Edson Ceuden-dall, Mrs. M. L. Martin, Mr. C. Kaufmann, Mr. and Mrs. Henry A. Atkinson, Mr. and Mrs. J. Lee Purpy, Miss L. H. Burger, Josephine Burger, Miss Florence Cameron, Katherine Clark, Cecile Geratz, Mrs. Adine Broughton, Mr. and Mrs. Jakob Reichmann, Mr. and Mrs. Wolf Karon, Miss Sofie Mendel and Miss Florence D. Eger, of New York, and Mr. A. G. Fontana, with his family, of East Orange, N. J.

Others are Mr. Jacques Chalonne, Mrs. Carola Hirsch, Mr. Albert Jacob, Mr. Louis Pincus, Mr. and Mrs. William Slater, Mr. and Mrs. J. R. Rubens, Mrs. Marguerite Choffee, Mr. S. W. Dix-later, Mr. and Mrs. Franklin Helm, Mr. and Mrs. Arnold Dana, Mr. and Mrs. K. Naumburg of New York and Mr. and Mrs. Sally Gumpert of Brooklyn.

Americans registered at THE NEW YORK HERALD'S Berlin office include Mrs. P. von Boeckmann, Shelmia von Boeckmann, Mr. John J. Maas, Mr. and Mrs. Peter R. Gatens and Mr. Norman E. Gatens of New York, Mr. D. M. Kahan, Mrs. Dora Kahan and Miss Charlotte Kahan of Brooklyn, Mr. and Mrs. Frank H. Taylor and Mr. Durand Taylor of East Orange, N. J., and Mr. and Mrs. Charles E. Hetzel of Newark, N. J.

Americans in Frankfurt.

Among recent American guests at Frankfurt are Mr. and Mrs. Julius Bacharach, Mrs. Martha Mainzer, Mr. B. W. Bendheim, Mrs. Margaret Herr, Mr. Leo W. Kaufmann, Mr. and Mrs. Aaron Kuhn, Mr. and Mrs. Carl von Helmsolt, Mrs. F. Blinger, Mrs. E. Reichenberger, Mrs. Ann Kline, Mr. and Mrs. Carl Leonhardt, Mrs. Blanche Elmsler, Mrs. Helen Buchman, Mr. and Mrs. Richard Lewishohn and Mr. Theodor Weicker of New York.

The big art exhibition of the countries along the Rhine has been opened at Wiesbaden. The exhibition comprises works of artists from German Switzerland and Alsace Lorraine. The opening was celebrated in the Municipal Theater with a performance of the "Meistersinger." The fall season has just begun and the guests are coming in great numbers. Recent records show an average of 2,500 newcomers a day.

Among the Americans here from New York are Mr. and Mrs. E. Schonberg, Mr. M. Stone, Mr. and Mrs. P. Stuart, Mrs. P. Collin, Mrs. A. Zagat, Mr. L. Coastan, Mr. J. Lohman, Mrs. L. Blackham, Mr. and Mrs. L. Bremer, Mrs. D. V. Treiling, Mrs. J. Harris, Mr. S. Emerson, Mrs. B. Kleiner, Mr. S. Balser, Mr. and Mrs. M. Caulin, Mr. and Mrs. Frank Marino, Mr. K. Honig and Mrs. and Mrs. J. Kemper.

Biennial Art Exhibit Now Drawing Crowds to Italy

Collection in Venice Gives Fine View of Progress From Radicalism to Sanity Since War—Motorists Find Excellent Roads in Tyrol.

Special Correspondence to THE NEW YORK HERALD.

New York Herald Bureau.

Rome, Sept. 2.

THE biennial International Exposition of Art, which is being held in Venice under the auspices of the commune of Venice, is probably the most complete and representative display of art since the war. National tendencies in art, which the war seems to have emphasized, are brought into vivid contrast, and the exhibition offers valuable opportunities for judging the development of the newer schools.

About 25,000 visitors a week have been entering the gates of the Public Gardens, where the exhibition is beautifully housed. Art critics from all parts of Europe are seizing the opportunity to get what is more than a bird's eye view of postwar art. Besides the abundant collections in the central exposition palace, several countries have pavilions of their own in which the national spirit is reflected. England, France, Germany, Hungary, Holland and Belgium now possess pavilions buried in the gardens, and Spain opened her new pavilion this year. It is expected that America will follow suit in the future, though so far her share in the biennial exhibitions has been slight. The Russian house stands empty, the exhibition of revolutionary art which was

promised by the Soviet Government failing to arrive in time.

The striking point of the exposition is the contrast between the old and new forms of expression, which take clear nationalistic lines. The "radicals" are the Germans and Belgians, and the canvases which display a clinging to the old traditions are in the main Italian. Modernity in Italian art displays itself chiefly in the form of commercial art, epitomized in the hilarious advertising posters of Leonetto Cappiello, which occupy a whole room.

Sound Standards Shown.

In the main, however, the exhibition is distinguished by serious judgment and by sound standards which have eliminated much of the restless effect of German art or the decadent wastes of the Independents. Here are the work of between 60 and 70 artists, from Edinburgh to Buenos Aires. The exhibition is a distinguished one. It is beautifully arranged and it gives a definite sense that modern art is not necessarily too chaotic, but rather enriched by new modes of expression. There is richness and diversity in the Venice exhibition, and there is not confusion. The effect upon the observer is a heartening one, bringing the assurance that art is getting somewhere.

An excellent feature of the exposition is the representative collections of the works of the more important artists, or of artists whose works are available in a large enough number. The fact that the exposition is being held in Italy has made a large number of these individual exhibitions those of Italian artists, like Ettore Tito. Ugo

Dell'Orto, Antonio Mancini and Lino Selvatico. Andre Tavernier has a large exposition, and other individual presentations are those of Eugen De Bias, Albin Egger-Lenz, and the Trieste artist, Umberto Verda, who died in 1901, but whose work now redounds to the credit of Italy. In sculpture the two important showings are those of the ascetic mystic, Adolph Winifd, and of Paul Trouzetsky, which are in many ways the interest-centers of the exposition.

Two Memorial Exhibits.

Two retrospective collections are those of Antonio Canova's portrait busts and the paintings of Francesco Hayez in honor of Spain joining the exposition. These memorial exhibitions hardly represent the best work of the two artists, however, and their presence adds a quaint touch of a former period to the assured modernity of the exposition. America is represented by only two artists, Herbert Haseltine, presenting two small bronzes, and "Sumner Picardy" and "Valley of the Somme," of Arthur Callender constituting America's share of the paintings.

There are special exhibitions of primitive negro art, and a room is devoted to Argentine painters. Etchings, wood blocks, beaten iron designs by Alessandro Masagostelli and low reliefs soften the exuberant canvases.

The German exhibition is dominated by the insurgent figures of Max Pechstein, Lovis Corinth, Max Liebermann, Oskar Kokoschka and Max Slevogt. The new school of Belgium is upheld mainly by George Minne. Belgium's two artists who died last year are given special place in the exhibition, Auguste Donnay's beautiful painting "Annunciation" being lent by his wife, and Xavier Mellery being represented by four canvases.

France has sent a large number of paintings, Maurice Denis, Emile Bernard, Charles Guerin, Pierre Bonnard and Nathan Bernard are generously represented.

The exhibition remains open until October 31, and until that time the excursions to Venice offered by the Italian State railways will continue.

In the Tyrol.

Walking down the mountain shaded streets of Bolzano gives little sense of change since the days when "Bozen"

was a favorite spot for central Europeans. German is still the invariable language of the hotels and shops, and except for the uniformed Italian police and the rates of exchange the charm of Bolzano remains Teutonically—or rather Tyrolean.

Nothing can alter the atmosphere of the place itself, but exchange has effectively shifted the nationality of the cafés and mountain climbers. Now the stream into Venezia Tridentina flows from the south instead of the north, and is tending to change Bolzano from a German year round resort into an Italian summer resort. The central Europeans used to come down for the new wine and ripe chestnuts in the late fall, for the winter sports in the neighboring towns and for the invigorating air of early spring. Now they are almost entirely banished by the Italian currency. The Italians through the town during the summer, but in the fall and spring they want the sunshine of their southern beauty spots, and at these seasons Bolzano loses its old savor.

There is no lack of activity during the long summer, however. The hotels are always full, the streets are astr with life and music and visitors of every nationality pass through by train and motor.

This summer the Italians are attempting to stimulate the "Tridentina" spirit by an art exhibition of the region, which became Italian since the war. No pains have been spared to make the exhibition a success, prominent Italian artists lending their names and judgment in the choice of works. A surprisingly large number of artists are included in the Bolzano exhibition, which has more political than strictly artistic interest.

If the war cut off a large part of the central European patronage of the Dolomite region, it at least did wonders in the way of road building, and American visitors to the district are just beginning to realize what new opportunities are now opened up for motoring through the Italian Tyrol and the Dolomites. All summer Bolzano has been the stopping place for American and European motorists, since it is the first convenient stop south of Innsbruck and a starting point for excursions into the mountains.

For tourists who are not motoring excursions have been arranged to several points in the district and are becoming very much the vogue. The most

popular one is an all day motor trip through the Dolomites to Cortina d'Ampezzo, the Mecca of charm seekers. There are also excursions to Prater-Wildsee, the mountain lake; to Groeden, with its wood carvers; to the Mendel and to several other spots in the southern Tyrol.

The motor roads are excellently made and in good condition, and petrol is now to be had at wayside hotels which a few years ago did not know the smell of gasoline. Good roads and motoring accommodations are now a point of pride with the Italians, who are in their own way as devoted to automobiles and motoring as the Americans.

New Yorkers at the Bristol are Mr. George Vincent, Mr. Joseph P. Walsh, Mr. Bertrand Taylor, Mr. Herbert F. Gaston, Mr. James Sheldon, Miss Helen Crowe, Miss Florence Welke and Miss Rachel Mayer.

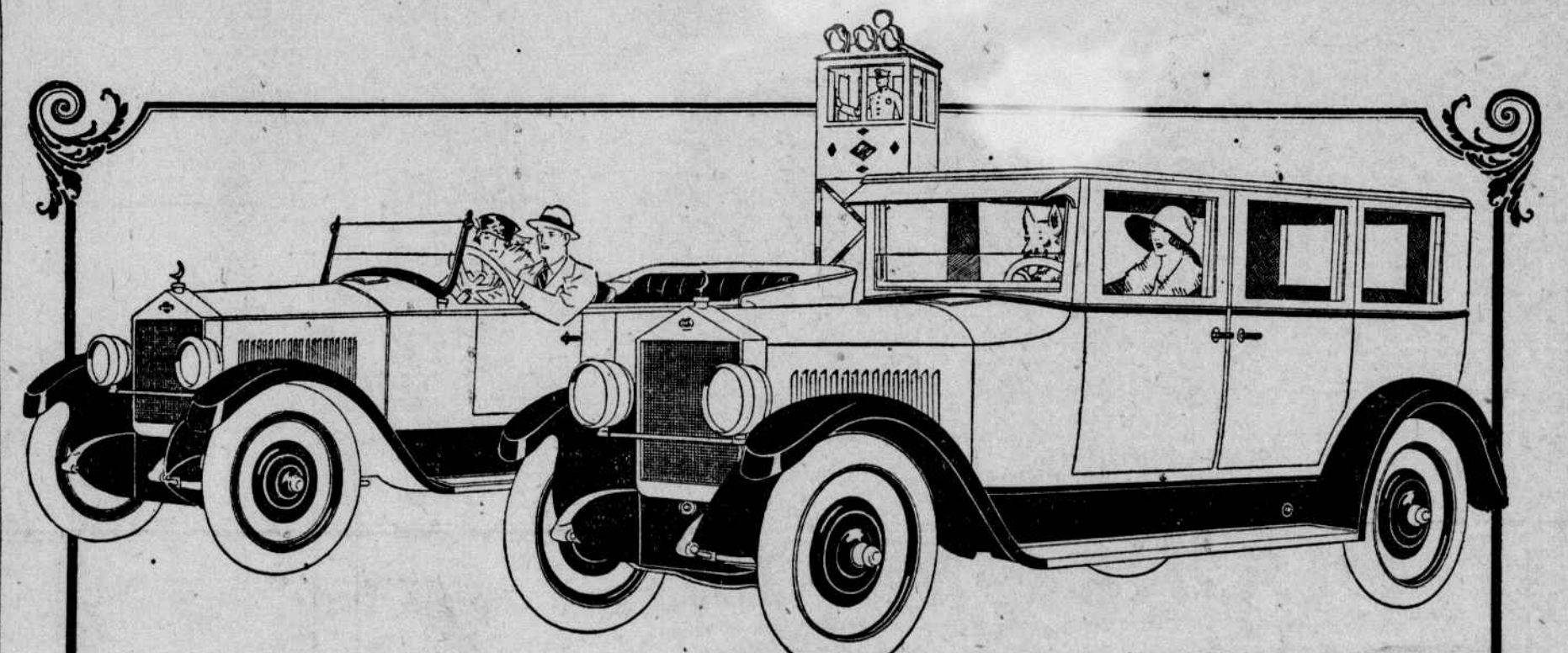
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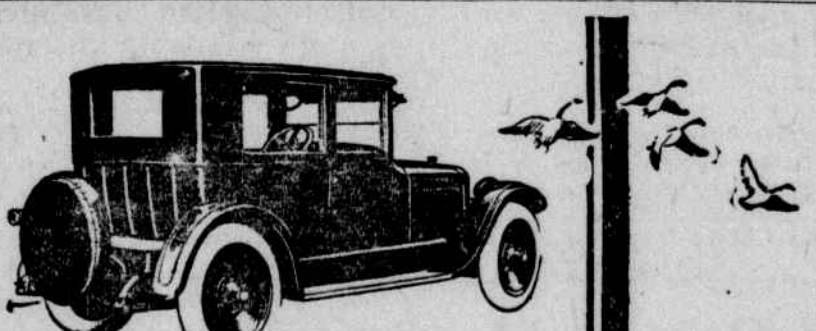
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